

Basic Detail Report - Basel Poster Collection

sliding overlaid interpenetrations	electric memories	antagonistic technologies	anticondual and	architectural concrete landscapes	and beyond	art brut tasks	bedroom chambers	bell's hooks	black city railing	blue notes & hard postures
low low binary	bulldozers psychology	chemical spectacles	collapsing metaphors	compact organic & mechanical mechanisms	continued solid practices & convergence as effectivity	concrete series & collective realizations	concrete imaginations & granular interpenetrations	communication mat	concrete jazz bubbles	concrete dreams and practices
circle relationships	high/low concrete sub-tasks	critical analysis	cut up negotiation traps	dark/dramatic light scenes	deep down elemental lines	deep breaths	deep needs & steady needs	(dis)order appropriation politics	disorienting the earth morphologies	drop out of real bodies
added out & back windows	databases & breakdowns	dynamic breakup effects	shape effects projections	emancipatory voices	engine room tasks	evolution enigmas in new ages	everyday impressions	etched white equipment bodies	experimental hopping	fourth killing
foggy chamber anchors	fractal unfolding tub	fract psychologies	fractal dub	fractal topography	fractal bubbles frames	garage garages	gender bending gradients	glycine chambers	grid moving & highways frames	great dances
hardware bodies engines	hard disk noise	hard work in your face fractures	hearing moving images	har" noises	high way bodies	highspeed synth bodies	honor challenges & compromised things	house of heart beats	hypnotic chambers frames	ignoring maps
invasive downings	impressionistic landscapes	industrial frames	industrial frames	inside the outside	interpersonal bodies	in the heart gardens	jungle enclosure now	it's about dancing	local bodies	leaving the room
below in early electronics	below in the 80s	language unfolding frames & voices	liquid synthesizers	low end theory	memory noises	multigrid grid of frames	marble trap	post-modern visual map	material material & hypnotic	material material material
noise frames	meditation pipe frames	metaphorical metaphors	material dichotomies	mid tempo bodies with bangers	minimalist bodies top-down frames	mid 80s mid 80s	modular bridge pop	nomadic waves	on the site	onomatopoeic publics
opine downings	opine waves	otherworldly chromatic polytonality	pan-magnets in 80s lines	partly bodies	parametric acoustics	pathos my last	phase effects in continuum bodies	phantasmic sensibilities	polytonality gradients	porcelain traces
polyphonic traditions	post modern punkers	post club action & low frequency waves	quantum bodies	space dances	radical paraphrasing bodies	refrains of art	rewards in the echo chamber	rhymes in action & spitting bodies	rich growth for all & the material bodies of distribution	ritualistic phonetic noise
romantic bodies	speed by concept	see logos & stumbling vibrations	terrifying plans & audible symbols	slow motion disruptions	stumble	easy & B	space is the base	speculative paraphrasing & sensory shaping	spiral marina gates	straight lines in big rooms
stone bodies frames	sting frames	structured transmissions	synthesis mat	terrible impulses & amplified metaphors	terrible bodies frames	has & sympathy	they took my bones away	non early electronics	traditional transmissions	interfering feedback
time in drop out	upper chambers	valium bodies	very intelligent math bodies	what mother & bodies frames	symphonies & bodies frames	who action what?	wondering wondering	wondering wondering	you better work in house with houses	person
bring your record collection in order				oor revoir oor records				2014-2022		
										

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Primary Maker

Aio Frei

Date

[2022]

Medium

Offsetdruck

Dimensions

64 × 46 cm

Object number

CH-000957-X:93974

Terms

Musik: Div. Orte ZH, Tonträger / Filme