

An abstract graphic design featuring several vertical lines and colored rectangles. A thick green vertical bar is on the left. To its right is a thin black vertical line. Further right is a thick blue vertical bar. To the right of that is another thin black vertical line. On the far right is a thick green vertical bar. There are also horizontal lines and small colored rectangles (green and blue) interspersed between the vertical ones, creating a layered, architectural feel. The background is white.

musica viva

**hartmann
bartók
honegger**

20. volkkonzert der tonhalle-gesellschaft zürich
dienstag
den 8. mai 1956
20.15 uhr
erich schmid
harry datyner
hartmann
bartók
honegger
grosser tonhallsaal
leitung
klavier
vierte sinfonie für streichorchester
erstes klavierkonzert
dritte sinfonie «liturgique»

vorverkauf
tonhalle, hug, jecklin, kuoni,
genossenschaftsbuchhandlung
karten fr. 1,-, 2,-, 3,-

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Tonhalle Zürich